

THE
Publishers' Weekly
[Formerly the TRADE CIRCULAR]

With which is incorporated the
American Literary Gazette and Publishers' Circular,
Established in the year 1852.

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F. LEYPOLDT, EDITOR AND PUBLISHER, 37 PARK ROW, NEW YORK.

VOL. IV. No. 22. NEW YORK, Saturday, November 29, 1873. WHOLE NO. 98.

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Advertisements should reach the office of the Publishers' Weekly not later than Wednesday morning, but are desired as much earlier as possible.

NOTES IN SEASON.

By a mysterious prestidigitation of the "copy," which we have not been able to explain to ourselves, the notice of the Messrs. Putnam's holiday books was lost, and it was not noticed until too late that this firm was omitted from our holiday tour. This house presents "Summer Etchings in Colorado," one of the most beautiful American books of late years. The nineteen plates are etchings from the skilled graver of Mrs. Eliza Greatorex, who drew directly from nature during a trip West this summer. "Grace Greenwood" was of the party, and furnishes pleasant text for this volume, which is finely gotten up and handsomely bound. The superb "Album of the Passion-Play of the Ober-Ammergau," sixty large Albert photographs and twenty etchings by Mrs. Greatorex, is imported at \$100, and there is a new edition of the "Gallery of American Landscape Painters," with large steel plates. "Country Life," selected poems, with forty fine wood-cuts by Birket Foster and others, in fancy binding, is a pretty and cheap present at \$2.50. Greenwood's absurdly droll "Legends of Savage Life," with grotesques by Griset, is a unique book, \$2; and in Mrs. Eiloart's "Boy with an Idea," we have a brilliant new juvenile of strikingly original character, \$1.75. The new "International Atlas," with its 62 exquisitely engraved and colored maps, at \$6, supplies the long-felt want of a cheap yet handsome library or home atlas, and the equally beautiful little "Scriptural Atlas," with 16 maps, at 75 cents, should be scattered broadcast as the best Christmas present to Bible classes.

T. P. PETERSON & BROS. have now ready complete uniform editions of the works of Mrs. Emma D. E. N. Southworth, Mrs. Ann S. Stephens, Mrs. Caroline Lee Hentz, Charles Dickens (eighteen different editions), Miss Eliza A. Dupuy, Fredrika Bremer, Charles Lever, Alexander Dumas, Mrs. Henry Wood, George Sand, T. A. Trollope, Emerson Bennett, George W. M. Reynolds, Eugene Sue, Henry Morford, George Lippard, "Doesticks," and J. H. Green, and of Dow's "Patent Sermons." In view of special holiday sales, they call attention to their editions of "Beautiful Snow," "The Outcast, and other Poems," "Six Nights with the Washingtonians," "Meister Karl's Sketch-Book," by Charles G. Leland, "Hans Breitman's Ballads," and "The Young Magdalen, and other Poems," by Francis S. Smith.

THE new American novel, "Joseph the Jew," nearly ready at the Harpers, is spoken of as very interesting and able. Of course it is connected with the war, but this is not the one absorbing feature. It will be published anonymously. Of Prof. Christlieb's little book, which condenses marvellous eloquence and learning into its few pages, we have before spoken. With these will be published also Mr. Field's clever book of anecdotes, "Memories of Many Men," and one or two volumes in their new library edition of Wilkie Collins.

AT the Appletons' Prof. Leconte's volume on "Science and Religion," which promises to be one of the most practical replies to those who would divide the two yet written, Ex-Minister Pike's lament over "The Prostrate State" of South Carolina, and Cooper's "Two Admirals," in 8vo, are the forthcoming issues. The 12mo edition of Cooper's novels is now complete in box.

JULES VERNE'S "From the Earth to the Moon" is generally spoken of as the most remarkable of all his remarkable books. It is well advanced at the Scribners, who have now also all but the later illustrations of Stanley's "My Kalulu," which follows the story of a little Arab boy captured in an African expedition and reduced to slavery. "A Very Young Couple," the new *petite* novel, tells the story of a newly wedded pair, who have "a large capital of love, but a small one of money," of whom the one knows as little of house-keeping as the other of business. All these will be published shortly.

ONE of the cloth bindings of the Taine-Doré "Tour through the Pyrenees" (Henry Holt & Co.) will be quite novel—in fact, unique. It is in a light gray cloth, of very delicate shade, the lettering and rules in gold, producing a very beautiful effect in combination of colors, with a branch of a mountain ash in black stamping, extending from the backing across the front cover. This superb book is furnished in box, so that booksellers need not be afraid of the deterioration of the delicate and elegant binding.

"A BEAUTIFUL FIEND; or, Through the Fire," by Mrs. Emma D. E. N. Southworth, is in press, and will be published on Saturday, December 13, by T. B. Peterson & Bros., in a duodecimo, uniform with the others of this writer's novels.

SEVERAL houses having imported an edition of *Æsop's Fables*, edited by George Tyler Townsend, and published by Fred. K. Warne & Co., of London, which contains copyright illustrations from Hurd & Houghton's edition of *Æsop*, we are desired by this house to state that the said Warne edition is liable to seizure at any time.

[OFFICIAL.]

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NEW YORK, Nov. 19, 1873

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ALPHABETICAL LIST OF BOOKS JUST PUBLISHED.

The Prices in this List are for cloth lettered, unless otherwise indicated. Imported Books are marked with an asterisk; Authors' and Subscription Books, or Books published at net prices, with two asterisks.

Abbott.—The Good Voices. A Child's Guide to the Bible. By Rev. Edwin A. Abbott, M.A. Illustr., 12°. \$1.75. *Dutton.*

— Kit Carson. The Pioneer of the West. By John S. C. Abbott. With illustr. by Miss Greatorex. (Pioneers and Patriots of America.) 12°. \$1.50. *Dodd & M.*

***Ballantyne.**—Life in the Red Brigade. A Story for Boys. By R. M. Ballantyne. Illustr. 16°, pp. 318. \$1.25. *Routledge.*

***Beauties of English Landscape.** Drawn by Birket Foster. Engraved by Dalziel Bros., J. Cooper, E. Evans, H. Harral, and others. 4°, pp. 301, \$6. *Routledge.*

Blackburn.—Artists and Arabs; or, Sketching in Sunshine. By Henry Blackburn, author of "Normandy Picturesque," etc. With numerous illustr. 24°, pp. 215. \$1.50. *Osgood.*

Bradley.—Golden Gems. Compiled by Maria G. Bradley. 16°. \$1.25. *Lothrop.*

Bulwer. See Lytton.

Busch.—Buzz-a-Buzz: or, The Bees. Transl. from the German of Wilhelm Busch, author of "Max and Maurice," by Hezekiah Watkins. With the original illustr. and 25 original designs by Park Benjamin. 8°, pp. 80. \$1.50. *Holt.*

Brock.—Sunday Echoes in Week-Day Hours. A Tale Illustrative of Scripture Characters. By Mrs. Carey Brock. 12°, pp. 446. \$1.50. *Dutton.*

California.—Reports of Cases Determined in the Supreme Court of the State of California, at the January and April Terms, 1873. By Chas. A. Tuttle. Vol. 43. 8°, pp. xvi., 720. Shp. \$6. *Whitney.*

Carey.—Isabel's Difficulties; or, Light on the Daily Path. By M. R. Carey. With illustr. by John Absolon. 12°. \$1.50. *Dutton.*

***Carlyle.**—The Light of all Ages. By Rev. Gavin Carlyle, M.A. 12°, pp. 240. \$2. *Routledge.*

Children (The) of the Parsonage. By the author of "Gerty and May," etc. With illustr. by K. Greenaway. 12°. \$1.50. *Dutton.*

Child's own Book and Treasury of Fairy Tales. With 150 engr. Sq. 18°. \$2. *Miller.*

Church.—Notes of a Metallurgical Journey in Europe. By John A. Church, Engineer of Mines. With 22 illustr. 8°. \$2. *Van Nostrand.*

Comyn.—Christian Elliott; or, Mrs. Danvers' Prize. By L. N. Comyn. Illustr. 18°. 75 c. *Dutton.*

Cowles.—The Pentateuch, in its Progressive Revelations of God to Men. Designed for both Pastors and People. By Rev. Henry Cowles, D.D. 12°. \$2.25. *Appleton.*

***Fawcett.**—Speeches on some Current Political Questions. By Prof. Henry Fawcett, M.P. 8°, pp. 278. \$3.50. *Macmillan.*

Faithful, but not Famous. An Historical Tale. By the author of "Soldier Fritz," etc. 16°. (Corr. price.) 90 c. *Am. S. S. Union.*

Fern, Fanny. See Parton.

***Freeman.**—History of the Norman Conquest in England. Its Causes and Results. By Edward A. Freeman, M.A., etc. *New and cheaper ed.* Vols. 1-4. 8°. \$16. *Macm.*

French Home Life. Reprinted from *Blackwood's Magazine*. 12°, pp. 350. \$1.50. *Appleton.*

Greatorex.—Summer Etchings in Colorado. By Eliza Greatorex. With 21 illustr., drawn and etched by the author, and an Introductory Chapter by Grace Greenwood. 4°. \$6; mor. \$10. *Putnam.*

Green.—The Argument of the Book of Job Unfolded. By the Rev. William Henry Green, D.D., of Princeton Theological Seminary. 12°. \$1.75. *Carter.*

***Grile.**—Cobwebs from an Empty Skull. By Dod Grile. Illustr. with engr. by Dalziel Bros. 12°, pp. 215. \$1.75. *Routledge.*

Hall.—Modern English. By Fitzward Hall. 12°. \$2.50. *Scribner, A. & Co.*

Hill.—Liberty and Law under Federative Government. By Britton A. Hill. 12°, pp. 263. \$1.50. *Lippincott.*

****Home (The) Messenger Book of Tested Receipts.** Compiled by M. B. D. and I. G. D. S. 12°. \$1.25. *Smith.*

Jessup.—The Women of the Arabs. By Rev. Henry Harris Jessup, D.D., Seventeen years' Missionary at Beirut. With a Chapter for Children. Edited by Rev. C. S. Robinson, D.D., and Rev. Isaac Riley. Illustr. 12°. \$2. *Dodd & M.*

***Keble.**—The Christian Year. Thoughts in Verse for the Sundays and Holydays throughout the Year. Illustr. by Sir John Gilbert, A.R.A., Robt. Barnes, W. B. Scott, H. C. Selous, W. Small, and other eminent artists. 4°, pp. 324. \$7. *Routledge.*

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***Marryat.**—Sybil's Friend, and How She Found Him. By Florence Marryat (Mrs. Ross-Church). Illustr. 16°, pp. 306. \$1.25. *Routledge.*

***Miller.**—Common Wayside Flowers. By Thomas Miller. With illustr. by Birket Foster. Printed in colors by Edmund Evans. 4°, pp. 191. \$5. *Routledge.*

***Morris.**—Anecdotes in Natural History. By Rev. F. O. Morris, B.A. Illustr. 4°, pp. 170. \$2. *Routledge.*

Norris.—Snowed Up; or, The Hut in the Forest. By Emilia Marryat Norris. With Illustr. by D. H. Friston. Sq. 16°. \$1.25. *Dutton.*

Parton.—Fanny Fern. A Memorial Volume. Containing her Select Writings and a Memoir. By James Parton. With illustr. by Arthur Lumley. 12°, pp. 502. \$2. *Carleton.*

Perry.—The Elements of Political Economy. By Prof. A. L. Perry, of Williams College. *Eleventh ed., rev. and enl.* 8°. \$2.50. *Scribner, A. & Co.*

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***Riddell.**—Fairy Water. By Mrs. Riddell, author of "George Geith." (Routledge's Christmas Annual.) Sm. 8°, pp. 96. Pap. 50 c. *Routledge.*

***Rogers.**—Cobden and Modern Political Opinion. By J. E. Thorold Rogers, M.A. 8°, pp. 584. \$4. *Macmillan.*

***Routledge's Every Boy's Annual.** for 1874. Edited by Edmund Routledge. Illustr. 8°, pp. 698. \$3. *Routledge.*

Runkel.—Wontus; or, The Corps of Observation. By Col. Wm. M. Runkel. Illustr. 12°, pp. 363. \$1.75. *Lip.*

***Russell.**—My Diary during the Last Great War. By W. H. Russell. 12°, pp. 583. \$3.50. *Routledge.*

Sanford.—Names and their Meanings. By Mrs. E. B. Sanford. With 8 illustr. 18°, pp. 168. 75 c. *Dutton.*

Spencer.—The Study of Sociology. By Herbert Spencer, author of "System of Philosophy," etc. (International Scientific Series, vol. 5.) 12°, pp. 423. \$1.50. *Appleton.*

Stetson.—Technical Education; What it is, and What American Schools should Teach. An Essay based on an examination of the Methods and Results of Technical Education in Europe, as shown by official reports. By Charles B. Stetson. 16°. \$1.25. *Osgood.*

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Strauss.—The Old Faith and the New. A Confession. By David Friedrich Strauss. Authorized transl. from the 6th ed., by Mathilde Blind. *American ed.* Two vols. in one. The translation revised and partly rewritten, and preceded by an American Version of the author's "Prefatory Postscript." 12°, pp. 223, 224. \$2. *Holt.*

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Wilberforce.—Little Wanderers, and other Stories. By Samuel Wilberforce, D.D. 12", pp. 310. \$1.50.	<i>Carleton.</i>
Wise and Otherwise. By the author of "Ester Reid," etc. 16". \$1.50.....	<i>Lothrop.</i>
Yaple.—The Money Crisis: Its Causes and Remedy. By Alfred Yaple. 8", pp. 24. Pap. 25c.....	<i>Clarke.</i>
*Yonge.—Lady Hester; or, Ursula's Narrative. By Charlotte M. Yonge, author of "Heir of Redclyffe." Cr. 8". \$1.75.....	<i>Macmillan.</i>

Lubbock, Origin and Metamorphoses of Insects.....	1.25
Maguire, Young Prince Marigold.....	1.50
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JAS. R. OSGOOD & CO., Boston.

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— The Fur Country.....	\$3.50 and 4.50

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SCRIBNER, ARMSTRONG & CO., New York.

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Perry, Elements of Polit. Economy, 11th Ed.	2.50

E. B. SMITH & CO., Detroit.

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E. STEIGER, New York.

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— Wandtafeln für den Unterricht im Lesen und Schreib'en, 29 plates.....	1.00
— Same, Mounted on 15 bds.....	5.00

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Church, Metallurgical Journey in Europe....	2.00
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SUMNER WHITNEY & CO., San Francisco.

California, Tuttle's Reports, vol. 43.....	6.00
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"History of Persia," by that suspiciously versatile writer, Clement R. Markham, and volume fifth of the translation of Prof. Ewald's "History of Israel."

ANNOUNCEMENTS OF FORTHCOMING PUBLICATIONS.

CHARLES H. CLAYTON & CO., 160 Pearl St. N. Y.
Sterling Conversion Tables, Currency Rates of Sterling Exchange, in accordance with the law of March 3, 1873, to go into effect January 1, 1874. (Dec.)

ERASTUS DARROW, Rochester.

Home Scenes, Divine Songs, and other Poems. By the Rev. C. E. Furman, A.M. 16°, pp. 170. \$1.

ESTES & LAURIAT, Boston.

A Critical and Exegetical Commentary on Exodus. By James G. Murphy. 8°, pp. 350. \$2.25. (Dec. 15.)

Lives of the Chief Justices of England. By Lord Campbell. 4 vols. 8°. Per v. \$3.50. (Dec. 15.)

Chimes for Childhood. A Collection of Songs for Little Folks. Compiled by Dana Estes. With 29 illustr. by Birket Foster, Millais, and others. New ed. 16°, pp. 208. 75 c.; half bd. 60 c.

The Garland of the Year. The Months: Their Poetry and Flowers. With 12 Chromographs of Flowers and Poetical Selections from Standard English Poets. Sm. 4°. \$2.50. (Dec.)

Keble's Christian Year. New ed., from entirely new plates. Red Line and red edges, \$1.50; cheap ed., red edges, flexible clo., 50 c.—Same mor. flexible, red edges, \$1.50.

**A Popular History of France. From the Earliest Times. From the French of François Pierre Guillaume Guizot. With 300 illustr. by Alfred de Neuville. 48 fine steel plate map, etc. 48 parts. Ea. roy. 8°, pp. 56. Pap., per part, 50 c. (Dec. 10.)

Primitive Culture. Researches into the Development of Mythology, Philosophy, Religion, Art and Custom. By Edward B. Tylor, author of "Mexico and the Mexicans." 2 vols. 8°. \$5.

HARPER & BROS., New York.

Her Face was Her Fortune. A Novel. By F. W. Robins, author of "For Her Sake," "Little Kate Kirby," etc. 8°. Pap.

Memoir and Letters of Sara Coleridge. Edited by her Daughter. With two portraits on steel. Cr. 8°. \$2.50.

Memories of Many Men and of Some Women: being Personal Recollections of Emperors, Kings, Queens, Princes, Presidents, Statesmen, Authors, and Artists, at Home and Abroad, during the last Thirty Years. By Maunsell B. Field. 12°. \$2.

Hints and Helps in Pastoral Theology. By William S. Plumer, D.D., LL.D. 12°. \$2.

Twelve Miles from a Lemon. Social and Domestic Sketches. By Gail Hamilton, author of "Woman's Worth and Worthlessness." 12°.

Joseph the Jew. An American Novel. 8°. Pap.

Diamond Cut Diamond. A Story of Tuscan Life. By T. Adolphus Trollope, author of "Lindisfarne Chase," etc. 12°. \$1.50.

The Best Methods of Counteracting Modern Infidelity. A Paper read before the General Conference of the Evangelical Alliance, New York, Oct. 6, 1873. By Theodor Christlieb, Ph.D., D.D., Prof. of Theology and Univ. Preacher at Bonn, Prussia. 12°. Flexible cloth. 75 c.

The Huguenots in France after the Revocation of the Edict of Nantes: with a Visit to the Country of the Vaudois. By Samuel Smiles, author of "The Huguenots: their Settlements, Churches, and Industries in England and Ireland," "Self-Help," etc. Cr. 8°. \$2.

Light at Evening Time: a Book of Support and Comfort for the Aged. Edited by John Stanford Holme, D.D. Printed from large type on toned paper. New ed., with additional matter and six steel-plate portraits. 4°. \$2.50; gilt edges, \$3.

D. LOTHROP & CO., Boston.

Helpful Thoughts for Young Men. By T. D. Woolsey, D.D., LL.D. \$1.50.

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A Girl's Money. By the author of "Anna Maylie." \$1. The Fisher Boy: or, Michael Pengyne. By W. H. G. Kingston. \$1.

ROBERTS BROS., Boston.

Personal Recollections, from Early Life to Old Age, of Mary Somerville. With Selections from her Correspondence. By her daughter, Martha Somerville. 12°, pp. 377.

Publishers' First Announcements.

From the New York Commercial Advertiser for the two Weeks ending November 24.

Nov. 13.

Henry Holt & Co.:—Recollections and Letters of Mendelssohn.

Nov. 14.

Harper & Brothers:—Toilers and Spinsters, by Miss Thackeray;—Hurricane Huffy;—A Twisted Link;—The Life and Wonderful Adventures of "Totty Testudo";—French Humorists from the Twelfth to the Nineteenth Century.

Scribner, Armstrong & Co.:—Fair Haven;—Early History of Institutions;—Literary Romance of Emmanuel Deutsch;—Llanaly Reefs;—Not a Heroine;—Jupiter's Daughters;—Beaiss Fairfax's Vicissitudes;—For the Work of the Ministry;—Distinguished Persons in Russian Society;—Margaret and Elizabeth;—One Love in a Life, by Emma L. Pearson.

Nov. 18.

Harper & Brothers:—Pet; or, Pastimes and Penalties, by H. R. Haweis.

Nov. 19.

Roberts Brothers:—The Old Masters and their Pictures, by Sarah Tytler.

Nov. 21.

D. Appleton & Co.:—Gouldburn's Gospel of the Childhood;—Gabriel Denver, by O. M. Brown.

Scribner, Armstrong & Co.:—The Narrow Way, a Historical Novel, by Arthur Helps;—The Good-Natured Bear;—Babies and Ladders;—The Conqueror and his Companions, by J. R. Planché;—Impressions and Souvenirs from the French of George Sand;—Under a Tropical Sun, by J. Amphlett;—Mike Hone, the Bushranger of Van Dieman's Land, by I. Bonwick;—A Salon in the Last Days of the Empire, by Grace Ramsay;—English, by James Collier.

Harper & Brothers:—All Round the World;—Markham's History of Persia;—Through the Mist;—Told by the Waves;—A Salon in the Last Days of the Empire;—The Exiles at St. Germain.

Nov. 24.

Anson D. F. Randolph & Co.:—Family Prayers for Four Weeks, a second and entirely new series, by Bishop Oxenden and the Rev. C. H. Ramsden.

An Explanation—and Moral.

SOME weeks since, when preparing our list of standard poets and dramatists for the WEEKLY, we announced our intention of reprinting it in a neat, cheap, and convenient form—a little 32mo pamphlet—that the trade might use it as a valuable help in their holiday business. Knowing from our experience in the trade of how great practical usefulness such methods of drumming up custom in a dull time, and extending it in an easy one, are sure to be, we had no doubt but that the trade would

gladly avail themselves of the opportunity, especially since we put it at such a price as to leave scarce any margin of profit to ourselves. We must confess to a most disagreeable feeling of disappointment that so few thousand copies were ordered in advance that we could publish the little catalogue only as a luxury. We have permitted ourselves so many extravagances of this kind in behalf of the trade that we concluded we must stop somewhere, and we have accordingly felt obliged to distribute the type and give up the list.

It is, let us say frankly, the most discouraging

fact imaginable to find efforts, really meant for the good of the trade, and which are generally conceded to be well adapted to the end in view, so utterly unsupported by the trade. We have entered again and again upon such enterprises, only to feel at their conclusion that we shall never be so foolish as to make any like attempt. But when we find that publishers are not willing to take the trouble to give us information of vital importance to the trade, and which their interests demand should be as widely disseminated as possible, for publication *gratuitously*, it is not strange that the other members of the trade are not willing to pay for such helps as we have more than once tried to furnish to them. We give fair warning that we shall hereafter attempt no such extraneous enterprise unless the trade is willing to support it.

In justice to the few publishers who manifested sufficient interest by revising the list of poets and dramatists as printed in the PUBLISHERS' WEEKLY, and by reporting some errors and omissions, we shall print a list of the same in our next issue.

BOOKS RECEIVED.

ARTISTS AND ARABS, by Henry Blackburn. (J. R. Osgood & Co.) Mr. Blackburn quotes from the *Athenaeum* the following pithy remark: "The best thing the author of a book can do is to tell the reader, on a piece of paper an inch square, what he means by it." Acting upon which advice he gives in advance the argument of his book, which is "the advantage of winter studios in the South, and the value of sketching in the open air, especially in Algeria." It will be seen by this that his little book was written with an object in view, and is not merely sketches descriptive of the wandering Bohemian, as its title would indicate. This is a contribution to the dainty "Saunterer's Series," so well known through the beauty of its get up. The little book is profusely illustrated. 24mo, cloth, red edges, \$1.50.

KENELM CHILLINGLY, by Lord Lytton. (J. B. Lippincott & Co.) This, the last and most remarkable of Bulwer's novels, is made the initial volume of a new edition of his works about being issued by the above firm, and to be known as the "Lord Lytton Edition." It will be completed in about twenty-five volumes, which will be published in rapid succession. Judging from the volume before us the edition will be a very handsome one. The book is printed in good clear type on fine paper, and is neatly and tastefully bound. 12mo, cloth, \$1.50.

CROOKED PLACES, by Edward Garrett. (Dodd & Mead.) A quiet story of some very quiet people, written in the favorite style of the well-known author of "Occupations of a Retired Life." The book throughout inculcates the highest moral lessons, presenting in the history of the hopes and struggles and trials of its characters, many instances of rare fortitude, and evidences of spiritual grace only attained through great suffering. Illustrated. 12mo, cloth, \$1.75.

HANS BRINKER; OR, THE SILVER SKATES, by Mary Mapes Dodge. (Scribner, Armstrong & Co.) This charming story holds a special place of its own among books designed for young readers.

It is carefully and gracefully written, and combines instruction with amusement. The story is a simple domestic one, the scene of which is placed in Holland. One might think Mrs. Dodge had drawn from life, so vivid and so minute are her descriptions of the manners and customs of the Hollanders. She unites in her story all the charm of a book of travels with a plot well developed, and richly filled in with character sketches and interesting incidents. The volume is illustrated by Darley and Nast, and handsomely bound. 12mo, cloth, \$1.50.

BIANCA CAPPELLO, by Elizabeth C. Kinney. (Hurd & Houghton.) A five-act tragedy in verse, founded upon the romantic and criminal career of the "golden-haired sorceress" of Venice. Mrs. Kinney, the author, was for a long time in Italy. During the writing of her drama she resided in Florence, the scene of the tragical story. There she had many opportunities, of which she availed herself, of consulting authorities, and familiarizing herself with all the points which her drama covers. The treatment of the subject is good throughout, and must add to the author's reputation. The typography and binding of the volume are unexceptionable. 16mo, cloth, \$1.50.

BUZZ-A-BUZZ; OR, THE BEES, translated from the German of William Busch, by Hezekiah Watkins. (Henry Holt & Co.) An absurdly illustrated history in verse of Hans Dralle and his bees. We recommend it to any one wanting a good hearty laugh. Nothing could be funnier than the illustrations it contains, which embrace all the original German designs and twenty-eight new ones by Park Benjamin. The text is quite as amusing as the sketches, the spirit of the original having been capitally retained by the translator. It is very handsomely gotten up, the binding being noticeable for the beautiful design and stamping on the front cover. 8vo, cloth, \$1.50.

THE F. O. B. GRAIN TABLES.—A little book, showing the cost, in sterling, of wheat and Indian corn. The tables transfer the cost per bushel into sterling per quarter of 480 lbs., free on board, which includes brokerage, 1-2 per cent., 1-2 weighing 3-8 per cent.; screening and blowing, 1-4 per cent. The head line of the page shows the rate of exchange; the first column to the left is the price per bushel in currency, and the amounts running across the page indicate the sterling cost per quarter at the rate of exchange above them. Cloth, \$1.00.

LITERARY AND TRADE NEWS.

The chief event of the week has been the transfer of the Osgood magazines, the announcement of which on Monday took everybody by surprise. The *Atlantic* had been so long associated with this honored firm that people had even forgotten it was not originated by the house, but was bought by Ticknor & Fields from Phillips, Sampson & Co. Now, with *Every Saturday*, it passes into the hands of Messrs. Hurd & Houghton and H. O. Houghton & Co., who will preserve the characteristics and features of each, and continue the same editors, Mr. Howells in the one case, and Mr. Aldrich in the other, in power. This transfer was effected early last week, and simultaneously an offer was made by Scribner & Co. for *Our Young Folks*. After some negotiation the transfer of this monthly was effected on Friday; it will hereafter be merged in *St. Nicholas*, which will be enlarged to 64 pages regularly, so that it will contain about one and a half times as much mat-

ter as *Our Young Folks*. Mr. Trowbridge's new story will be commenced in the January number of the resulting juvenile, which issue will have the well-known yellow cover of *Our Young Folks* on its back page, so that one side is the old and the other the new. The double cover is also being printed as a show bill. The Messrs. Osgood have taken this step in the wise decision to concentrate their attention upon fewer branches of business. Their book business, with the hundreds of books always in demand upon their list, is sufficient to engage a large house; but besides these they have developed a large extra business in art work, and have also made a specialty of the heliotype process, in connection with which twenty-two presses are now running. These three departments all demand much care and attention in their development, and are quite sufficient to engage the whole attention of even such a house as Osgood & Co. The house of course preserves its relations with the many distinguished writers for the *Atlantic*, and will publish as heretofore the many works first presented to the public through its pages.

ESTES & LAURIAT have made a special arrangement with the European publishers for the republication here of "Guizot's Popular History of France." The work will include two hundred of the superb illustrations of A. de Neuville, from electrotypes of the original wood-cuts, and forty new steel line engravings by celebrated artists. With the beautiful letter-press and heavy paper, the book will altogether be as sumptuous in mechanical make as it is fascinating in its essence. It will be issued, by subscription, in from forty to forty-eight semi-monthly parts, at 50 cents a part.

THE early chapters of Theodore Tilton's novel, "Tempest-tossed," promise a highly sensational story, but of a kind of sensation decidedly above the average as regards style and general effect. The style resembles Victor Hugo's.

THE edition of Mill's Miscellaneous Works, lately collected and issued in uniform shape by Henry Holt & Co., is the only uniform edition published in England or America. This is something to brag of, that such a writer should receive the greater recognition on this side the water.

THE publishers of *Scribner's Monthly* promise a valuable series of illustrated papers on dairy farming and stock-raising in Europe.

COL. CLARENCE PRENTICE had a volume of poems of his father's, George D. Prentice, in preparation at the time of his fatal accident.

A NEW story, entitled "John Andrews," by that charming fresh writer, Mrs. Rebecca Hardinge Davis, will be commenced shortly in *Hearth and Home*. Mrs. Davis has expended unusual time and care on this work, which promises to be one of her best writings.

ANOTHER evidence of the growing esteem for American literature across the ferry is furnished in the facts that duplicate plates of Rev. E. P. Roe's second novel, "What Can She Do?" have been ordered by a London house from Dodd & Mead, and that the Rev. Dr. Parker, of London, who made such an impression at the great "Alliance" Conference, is reprinting his first story, "Barriers Burned Away," under the title, "Dennis Fleet's Courtship," in a weekly paper, of which he is the editor.

ESTES & LAURIAT offer the balance of their edition of "Say's Entomology," 2 vols., at \$15 cloth, or \$20 half calf. The plates have been

destroyed, and the work will soon become scarce and command a much higher price.

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Poole's Index to Periodicals, and Chatterbox for 1868. Offers solicited. H. N. LATHROP, Box 479, P. O., New York City.

Copies of "The House Behind the Poplars," by Mrs. J. R. Beckwith.—Address, stating number of copies and price, AIN & CO., 130 Canal street, New Orleans.

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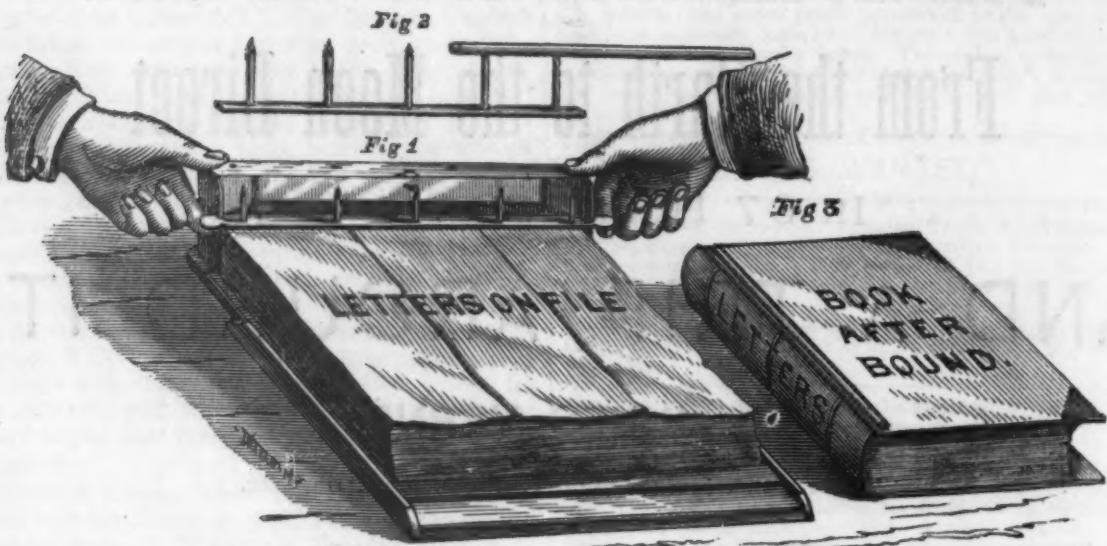


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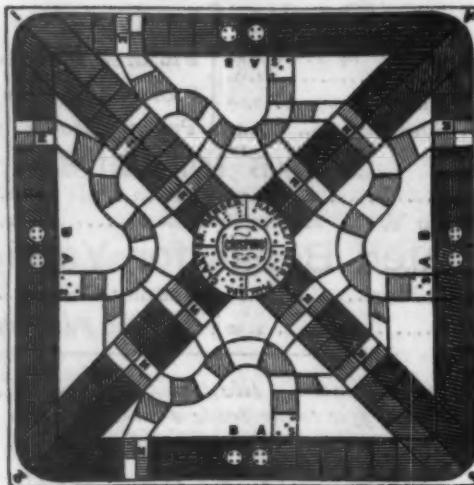
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